

2nd round—31 students

WHY DO WE NEED FEEDBACK? QUESTIONNAIRE

Please answer the first 2 questions first:

1. How do you feel about sharing your work for feedback?

2. How do you feel about offering feedback?

Now answer the last question as honestly as you can:

3. How do you think the guidelines in the manifesto, intention-setting and having clear metrics for assessment is going to affect the way you offer and receive/process feedback?

4. How would you describe the actual feedback experience as it happened?

Answers to Q1: 1. How do you feel about sharing your work for feedback?

If I know that my work is good or at least answers the topic well, then I have no problem sharing it and I am happy getting feedback.

For me to share my work for feedback is so exciting that's very interesting to hear other's opinions.

Not very confident, always afraid to expose my work to the public.

I don't really enjoy critiques as the majority of people don't offer constructive feedback. Students still need to be taught how to critique.

I really don't mind sharing my work for feedback. It's kind of opposite, I really like sharing people's opinions on my work and I find them really useful.

I feel weird and scared of being laughed sometimes. But in most cases I am happy to know what to improve.

I feel good about sharing my work for feedback as it gives me a better understand of my work from an external point of view.

I am happy to share work when it is complete. Most of the time I take longer than a week to develop my idea and feel that at that point feedback I receive is less useful.

Receiving feedback helps but I feel like it helps more when I am more certain with the work I have done, most cases I am unsure whether I have done the right thing in the first place, which doesn't make me want to receive feedback.

I don't like showing my work because I feel really insecure about what I do but I know I need the feedback so I can improve. I am quite unsure about my work, so even though I know I need feedback I still am very nervous about putting my work out there. Same goes for the feedback I am giving as I am not sure in my own knowledge about graphic design.

I feel scared. Either because it is not the finished work and it is not very understandable; or because I like it really much and don't want to hear people's issues about it.

It's not easy for me because I'm not used to it, despite the fact that I know it will help me. Most of the students don't really know how to give constructive feedback.

I feel a bit less confident, but it's for a good cause, I find it helpful to get more ideas.

I like sharing my work for feedback as I enjoy seeing what other people think of my work.

Nervous. I dislike showing my work to large groups of people. I really hate presenting to the class and aim to avoid it as much as possible. However, I don't struggle presenting to teachers + when I have to present my work at the end of the year I won't find it nerve racking.

If I put a lot of work and I am happy about it then I am happy to share it and get feedback. But if I know that I need to work more on it and wasn't successful I'm embarrassed.

I hate showing my work for feedback because I don't want people to judge it and I don't have much confidence.

I feel kind of neutral to it. I'm okay with showing my work to others because I'm confident on my work.

I don't mind it too much, however I feel like it can be degrading if you spend ages on something and people say bad things about it.

Apprehensive, nervous of how people feel about my work.

Answers to Q2: 2.How do you feel about offering feedback?

Giving feedback to others, sometimes not all works are good to my eyes, so it's difficult to say something nice to others, it's very hard to give good feedback.

Also feeling exciting to see what other students are doing, how they are producing their works.

I guess giving feedback it's ok with me... I'm happy to help people with my point of view.

I find it interesting to view other people's work, but I sometimes feel that it's relatively hard to pin-point what exactly they need to work on.

I don't always feel like critiquing other's work. I don't think I have enough qualifications.

Giving others feedback help improve my work on what I could improve by dissecting someone else's work.

I am totally fine with receiving feedback, but I don't feel that it is necessary to force it upon people. If I need feedback I will ask for it.

If people want my feedback I will give it.

I feel good because I am a very considerate person and like to hear and understand other people's perception.

Not really comfortable because I am not a professional and I'm afraid that I would hurt their feelings.

I enjoy offering feedback as it give me new ideas about what to do in my own work.

I like offering feedback but it's not very good.

Sometimes it's hard to say that it's not really good.

I feel uncomfortable with giving feedback to other people be it positive or negative. I feel that I'm in no place to judge other's work yet.

I don't mind giving feedback because I know that I should be constructive in a polite way.

Happy to do so, I know that the comments I will make could help someone improve and see elements of strength in their work.

Answers to Q3: 3. How do you think the guidelines in the manifesto, intention-setting and having clear metrics for assessment is going to affect the way you offer and receive/process feedback?

The guidelines are really useful because sometimes I forget what I want to say or I just don't know that else to say, so they make everything more clear and simple.

I think that the guidelines of the manifesto are having a clear idea about how to receive and process feedback.

Yes, the questions which we answer for the feedback is useful as it clearly directs the conversation.

Guidelines give direction to feedback, which is crucial in my opinion. I believe that feedback quality will rise quite significantly.

I think having guidelines helps people in a direction to feedback that will be helpful and not just opinion driven.

The guidelines will specify the nature of the feedback. They could possibly limit our responses though, the reason for this is that we do not give our instinctive response, which can be the most beneficial form of feedback.

By giving guidelines allows people to understand more on what they should focus while giving feedback, allowing the owner of the work to receive something constructive.

The metric of measurement is helpful because you know from where to start and the main points you need to imply.

The metric of measurement is a good idea and I'm glad that we have this guide now, I hope it helps.

It is more specific and unbiased. Hopefully it'll help the person finds it easier to find the advice they're looking for.

The questions were helpful as not only do they help practice your feedback skills but they also allow you to consider what to use in your own piece.

Guidelines make me more nervous and reluctant but will improve feedback quality.

I think that these guidelines will help to receive good feedback and give it too. It will affect it by doing it face-to-face as well.

I believe that the graphic design course is really competitive, it is good to give and receive feedback but at some point, it could be tedious that someone picks your idea or copy something from your work. The good thing is that it makes you open to any other critiques about your work. And it is good to have someone else's opinion because when you are working on your project you are obsessed with the initial idea you had.

It surely helps clearing doubts about what to say or at least on where to begin.

Answers to Q4: 4.How would you describe the actual feedback experience as it happened?

I got some new insights, I wanted a bit more different suggestions, but otherwise it was all nice.

My topic of interest is very geared towards me, so the feedback I received was little to none.

The conversation was very open and I got very inspired by the suggestions.

It was perfect because we talked to each other.

Difficult to provide feedback as not many people had work with them. However, this gave space to discuss our questions and we were able to see the variety and everyone's different ideas.

People were more brave to verify what they thought before saying it.

I've received useful feedback. And also it is nice to meet new people because they'll give you a completely objective point of view.

The questions helped a little but it's still difficult to give feedback without knowing the full depth of the work.

Communicating with peers helped to influence my own work. It also helps you understand how you can improve.